

# **March Maligned**

**for Brass Band**

by  
Jeffrey W. Taylor



## **INSTRUMENTATION**

Eb Soprano Cornet  
Bb Cornets I, II, & III  
Bb Repiano Cornet  
Flugelhorn  
Eb Alto Horns I, II, & III  
Baritones I & II  
Tenor Trombones I & II  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass

Percussion:

Timpani  
Glockenspiel  
Snare drum  
Suspended Cymbal  
Triangle  
Bass Drum

## March Maligned

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*For Brass Band Northwest  
Bellevue, Washington*

**Jeffrey W. Taylor  
(ASCAP)**

**March tempo (♩ = 120)**

**A**

Eb Soprano Comet

Bb Comet 1

Re piano in Bb

Bb Comet 2

Bb Comet 3

Flugelhorn

Eb Alto Horn 1

Eb Alto Horn 2

Eb Alto Horn 3

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Triangle  
Sus. Cymbal  
Bass Drum

Timpani  
Glockenspiel

## March Maligned

18      19      20      21      22      23      24      25      **B**      27      28      29      30      31      32

Instrumental parts shown: Eb Sop, Bb Cor 1, Rep, Bb Cor 2, Bb Cor 3, Flug, Eb Hn 1, Eb Hn 2, Eb Hn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Eup, Eb Bas, Bb Bas, Tri. Snare, Sus. Cym., B.D., Timp. Glock.

Musical markings: Dynamics (p, mf, f, mp), tempo changes, and performance instructions like crescendo.

## March Maligned

169      170      171      172      173      174      175      176

Instrumental parts shown: Eb Sop, Bb Cor 1, Rep, Bb Cor 2, Bb Cor 3, Flug, Eb Hn 1, Eb Hn 2, Eb Hn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Eup, Eb Bas, Bb Bas, Tri. Snare, Sus. Cym., B.D., Timp. Glock.

Musical markings: Dynamics (ff, mf), crescendo, and performance instructions like ff and mf.

## March Maligned

N

162 Eb Sop *f*

163 Bb Cor 1 *b*  
Rep

164 Bb Cor 2 *v*

165 Bb Cor 3 *f*

166 Flug *f*

167 Eb Hn 1 *f*

168 Eb Hn 2 *f*

169 Eb Hn 3 *f*

170 Bari 1 *ff*

171 Bari 2 *ff*

172 Tbn 1 *f*

173 Tbn 2 *b*  
B Tbn *f*

174 Euph *ff*

175 Eb Bas *f*

176 Bb Bas *f*

177 Tri. Snare Sus. Cym. B.D. *f*

178 Glock *f*

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## March Maligned

48      49      50      51      52      53      54      55      56      57      D      59      60      61      62

March Maligned

156      157      158      159      160      161

<img alt="Musical score for March Maligned, page 17. The score includes parts for Eb Sop, Bb Cor 1, Rep, Bb Cor 2, Bb Cor 3, Flug, Eb Hn 1, Eb Hn 2, Eb Hn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Bas, Bb Bas, Tri. Snare, Sus. Cym., B.D., and Glock. Measure 156: Eb Sop, Bb Cor 1, Rep, Bb Cor 2, Bb Cor 3, Flug, Eb Hn 1, Eb Hn 2, Eb Hn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Bas, Bb Bas, Tri. Snare, Sus. Cym., B.D., Glock. Measure 157: Eb Sop, Bb Cor 1, Rep, Bb Cor 2, Bb Cor 3, Flug, Eb Hn 1, Eb Hn 2, Eb Hn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Bas, Bb Bas, Tri. Snare, Sus. Cym., B.D., Glock. Measure 158: Eb Sop, Bb Cor 1, Rep, Bb Cor 2, Bb Cor 3, Flug, Eb Hn 1, Eb Hn 2, Eb Hn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Bas, Bb Bas, Tri. Snare, Sus. Cym., B.D., Glock. Measure 159: Eb Sop, Bb Cor 1, Rep, Bb Cor 2, Bb Cor 3, Flug, Eb Hn 1, Eb Hn 2, Eb Hn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Bas, Bb Bas, Tri. Snare, Sus. Cym., B.D., Glock. Measure 160: Eb Sop, Bb Cor 1, Rep, Bb Cor 2, Bb Cor 3, Flug, Eb Hn 1, Eb Hn 2, Eb Hn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Bas, Bb Bas, Tri. Snare, Sus. Cym., B.D., Glock. Measure 161: Eb Sop, Bb Cor 1, Rep, Bb Cor 2, Bb Cor 3, Flug, Eb Hn 1, Eb Hn 2, Eb Hn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Bas, Bb Bas, Tri. Snare, Sus. Cym., B.D., Glock.</p>

## March Maligned

149            150            151            152            153            154

Eb Sop            Bb Cor 1            Rep            Bb Cor 2            Bb Cor 3            Flug

Bb Cor 1            f            mp            f            mp            f            > mp            mf            f

Rep            f            mp            f            mp            f            mf            f

Bb Cor 2            f            mp            f            mp            f            mf            f

Bb Cor 3            f            mp            f            mp            f            mf            f

Flug            f            mp            f            mp            f            > mp            f

Eb Hn 1            f            mp            f            mp            f            > mp            f

Eb Hn 2            f            mp            f            mp            f            > mp            f

Eb Hn 3            f            mp            f            mp            f            > mp            f

Bari 1            f            mp            f            mp            f            > mp            f

Bari 2            f            mp            f            mp            f            > mp            f

Tbn 1            f            mp            f            mp            f            > mp            f

Tbn 2            f            mp            f            mp            f            > mp            f

B Tbn            f            mp            f            mp            f            > mp            f

Euph            f            mp            f            mp            f            > mp            f

Eb Bas            f            mp            f            mp            f            > mp            f

Bb Bas            f            mp            f            mp            f            > mp            f

Tri. Snare Cym. B.D.            f            mp            f            mp            f            > mp            f

Sus. Cym. B.D.            f            mp            f            mp            f            > mp            f

Timp Glock            f            mp            f            mp            f            > mp            f

Glock.

March Maligned

63 64 65 66 67 68 69 70 71 72 73 75 76 77

**E** *molto rit.*

Eb Sop

Bb Cor 1

Rep

Bb Cor 2

Bb Cor 3

Flug

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Eup

Eb Bas

Bb Bas

Tri.  
Snare  
Sus. Cym.  
B.D.

Timp  
Glock

## March Maligned

78      79      80      81      82      83      84      85      86      87      88      89      90      91      92      93

**F** *molto rit.*

Eb Sop  
Bb Cor 1  
Rep  
Bb Cor 2  
Bb Cor 3  
Flug  
Eb Hn 1  
Eb Hn 2  
Eb Hn 3  
Bari 1  
Bari 2  
Tbn 1  
Tbn 2  
B Tbn  
Eup  
Eb Bas  
Bb Bas  
Tri. Snare  
Sus. Cym.  
B.D.  
Timp  
Glock

## March Maligned

142      143      144      145      146      147      148

**L** *L'istesso tempo (♩ = ♩)*

Eb Sop  
Bb Cor 1  
Rep  
Bb Cor 2  
Bb Cor 3  
Flug  
Eb Hn 1  
Eb Hn 2  
Eb Hn 3  
Bari 1  
Bari 2  
Tbn 1  
Tbn 2  
B Tbn  
Eup  
Eb Bas  
Bb Bas  
Tri. Snare  
Sus. Cym.  
B.D.  
Timp

## March Maligned

137

Eb Sop

Bb Cor 1

Rep

Bb Cor 2

Bb Cor 3

Flug

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Eup

Eb Bas

Bb Bas

Tri.  
Snare  
Sus. Cym.  
B.D.

Timp  
Glock

## March Maligned

**Eb Sop**

**Bb Cor 1** Cup mute

**Rep**

**Bb Cor 2** Cup mute

**Bb Cor 3** Cup mute

**Flug**

**Eb Hn 1** *mf*

**Eb Hn 2** *mf*

**Eb Hn 3**

**Bari 1**

**Bari 2**

**Tbn 1**

**Tbn 2**

**B Tbn**

**Eup** *mp*

**Eb Bas**

**Bb Bas**

**Tri.**

**Sus. Cym.**

**B.D.**

**Timp**

**Glock**

**Stately (♩ = 72)**

**Pomp march (♩ = 50)**

## March Maligned

## March Maligned

## March Maligned

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## March Maligned

116      117      118      119

Eb Sop

3b Cor 1 *f*

Rep *mf*

3b Cor 2 *f*

3b Cor 3

Flug *mf*

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1

Bari 2 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

B Tbn

Eup *mf*

Eb Bas

Bb Bas

Tri.  
Snare  
Sus. Cym.  
B.D.

Glock *mf*

March Maligned

120 Eb Sop

121 Bb Cor 1

122 Rep

I Bb Cor 2

Bb Cor 3

Flug

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Eup

Eb Bas

Bb Bas

Tri.  
Snare  
Sus. Cym.  
B.D.

Tim. Glock

11

124 Eb Sop

125 Bb Cor 1

126 Rep

127 Bb Cor 2

Bb Cor 3

Flug

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Eup

Eb Bas

Bb Bas

Tri.  
Snare  
Sus. Cym.  
B.D.

Tim  
Glock